

YUKI MORIMOTO WORK LIST

- 154 Tango for Piano Quintet 2007 MS
Piano and String Quartet
Duration 5'00''
The first performance: At the Kioi Hall Tokyo, Japan on the 21st of October 2007
Performed by Wiener Klavierquintett
- 153 Harrlem 2007 MS
VI, Pf
Duration 3'00''
The first performance: At the Toppan Hall, Tokyo, Japan on the 8th of December 2007
Performed by Maki Itoi(VI) and Akiko Fukuda(Pf)
- 152 Elena (Revised version) 2007 MS
Duration 10'00''
2Shamisen, 4Koto(13str. And 17str.) Kotsuzumi Ootsuzumi, Shimedaiko
- 151 Die Lechzende 2007 MS
Text by Manfred Hausmann
Soprano and piano, or Soprano and piano and Lute(Theorbe) or Soprano and Lute(Theorbe)
Duration 4'00''
The first performance: At the Alte Schmiede on the 21st of September 2007
Performed by Loré Lixemberg(Mezzo Soprano) and Yuki Morimoto(Pf)
- 150 Liebesnacht 2007 MS
Text by Manfred Hausmann
Soprano and piano, or Soprano and piano and Lute(Theorbe) or Soprano and Lute(Theorbe)
Duration 4'00''
The first performance: At the Alte Schmiede on the 21st of September 2007
Performed by Loré Lixemberg(Mezzo Soprano) and Yuki Morimoto(Pf)
- 149 Hochzeitslied 2007 MS
Text by Manfred Hausmann
Soprano and piano, or Soprano and piano and Lute(Theorbe) or Soprano and Lute(Theorbe)
Duration 4'00''
The first performance: At the Alte Schmiede on the 21st of September 2007
Performed by Loré Lixemberg(Mezzo Soprano) and Yuki Morimoto(Pf)
- 148 Ein Traum 2007 MS
Text by Manfred Hausmann
Soprano and piano, or Soprano and piano and Lute(Theorbe) or Soprano and Lute(Theorbe)
Duration 4'00''
The first performance: At the Alte Schmiede on the 21st of September 2007
Performed by Loré Lixemberg(Mezzo Soprano) and Yuki Morimoto(Pf)
- 147 Collision IV-c 2007 MS
VI, Pf
Duration 6'00''
The first performance : At the Alte Schmiede on the 16th of June 2007

Performed by Maki Itoi(VI), Akiko Fukuda(Pf)

146 Die Zauberin 2007 MS

Text by Manfred Hausmann

Soprano and piano, or Soprano and piano and Lute(Theorbe) or Soprano and Lute(Theorbe)

Duration 7'00''

The first performance: At the Alte Schmiede on the 21st of September 2007

Performed by Loré Lixenberg(Mezzo Soprano) and Yuki Morimoto(Pf)

145 Lacrimosa for Violin and Piano 2006 MS

VI, Pf

Duration 5'00''

The first performance: at the Alte Schmiede on the 3rd of May 2006

Performed by Maki Itoi(VI) and Yuki Morimoto(Pf)

VI, Pf

Duration 6'00''

The first performance : At the Alte Schmiede on the 16th of June 2007

Performed by Maki Itoi(VI), Akiko Fukuda(Pf)

144 Homage to G-III 2006 MS

VI

Duration 4'00''

The first performance: at the Alte Schmiede on the 3rd of May 2006

Performed by Maki Itoi(VI)

143 Music for Shakuhachi and Violin 2006 MS

Shakuhachi, VI

Duration 7'00''

The first performance: At the Music Gardens Festival in Warsaw, Poland on the 17th of July 2006.

Performed by Seisho Ishigaki(Shakuhachi), Maki Itoi(VI)

142 ELENA

2005.MS.

Duration 11'00''

The first performance: At the ABC Hall, Tokyo, Japan, 26th of March in 2005

Performed by Tomoko Sunazaki(13gen sou), Kouno Kameyama(13gen sou), Sachiko Yoshihara (13gen sou), Yuka Ishibashi (13gen sou), Yuko Hashizume (13gen sou), Kyoko Ishii (13gen sou), Yae Mizukoshi(13gen sou), Teruyo Hashimoto(13gen sou), Miwa Itou(13gen Sou), Yuki Takebayashi(13gen sou), Kiyomi Ishigaki(17gen sou), Akiko Kitamura(17gen sou), Kyoko Matsumoto(17gen sou), Sayoko Kamiyama(17gen sou), Akiko Nishigata(Sangen), Tetsuya Nozawa(Sangen), Shunsuke Yonezawa(Sangen), Ai Asano(Sangen), Murasaki Kouno(Sangen), Akiko Murano(Sangen)

141 Lacrimosa

2005.MS.

Duration 4'30''

The first performance: At the "Sala Grande del Conservatorio", Torino, Italy, 10th of May in 2005

Performed by Maki Itoi(Violin) Adrian Pinzaru(Viola)

140 Ricercare III-a 2004 MS

VI, Pf.

Duration 5'00''

The first performance: At the Alte Schmiede on the 9th of January 2004

Performed by Maki Itoi(VI), Yuki Morimoto(Pf.)

139 Improvisation for Violin and piano

2004.MS.

Duration 3'00"

The first performance: At the MLODZEWY CENTRUM KULTURY
Skierniewice, Poland, 18th of February in 2005

Performed by Maki Itoi(VI), Yuki Morimoto(Pf)

138 NEGNAS for Sangen solo

2004. MS.

Duration 12'00"

The first performance: At the Oji hall, Tokyo, Japan, 8th of November in 2004

Performed by Akiko Nishigata(Sangen)

137 Im Nachtgarten II for Violin and Piano

2003.MS.

Duration 5'00"

The first performance: At the "1.Ravna Gora Festival", Ravna Gora, Croatia, 10th of
September 2004

Performed by Maki Itoi(VI) Nada Majnaric(Pf)

136 Chiisai sora for Soprano and String Orchestra(Arrangement)

2004. MS.

Duration 5'00"

Commissioned work for: Ensemble Kounosu Virtuoso, Japan

The first performance: At the CLEA Kounosu, Saitama, Japan, 13th of November 2004

Performed by Yuko Kamahora(Sop) Ensemble Kounosu Virtuoso

135 Salvia for Soprano and String Orchestra(Arrangement)

2004. MS.

Duration 3'00"

Commissioned work for: Ensemble Kounosu Virtuoso, Japan

The first performance: At the CLEA Kounosu, Saitama, Japan, 13th of November 2004

Performed by Yuko Kamahora(Sop) Ensemble Kounosu Virtuoso

134 Hanayagu Asa for Soprano and String Orchestra(Arrangement)

2004. MS.

Duration 5'00"

Commissioned work for: Ensemble Kounosu Virtuoso, Japan

The first performance: At the CLEA Kounosu, Saitama, Japan, 13th of November 2004

Performed by Yuko Kamahora(Sop) Ensemble Kounosu Virtuoso

133 Chiisai aki mitsuketa for Soprano and String Orchestra(Arrangement)

2004. MS.

Duration 4'00"

Commissioned work for: Ensemble Kounosu Virtuoso, Japan

The first performance: At the CLEA Kounosu, Saitama, Japan, 13th of November 2004

Performed by Yuko Kamahora(Sop) Ensemble Kounosu Virtuoso

132 Kane ga narimasu for Sopran and String Orchestra(Arrangement)

2004.MS.

Duration 3'00"

Commissioned work for: Ensemble Kounosu Virtuoso, Japan

The first performance: At the CLEA Kounosu, Saitama, Japan, 13th of November 2004

Performed by Yuko Kamahora(Sop) Ensemble Kounosu Virtuoso

- 131 Akatonnbo for Soprano and String Orchestra(Arrangement)
2004.MS.
Duration 3'00''
Commissioned work for: Ensemble Kounosu Virtuoso, Japan
The first performance: At the CLEA Kounosu, Saitama, Japan, 13th of November 2004,
Performed by Yuko Kamahora(Sop) Ensemble Kounosu Virtuoso
- 130 ECLIPSE_2004MS
Piano for four hands
Duration 24'00''
Commissioned work from Theiner & Breitner
The first performance: At the Austrian National Library Hall on the 6th of October
2004
Performed by Liselotte Theiner and Walter Breitner
- 129 AYA 2004 MS
2 Oboes(Oboe d'Amore) and 1 English Horn
Commissioned work from the Ensemble Triade
Duration 15'00''
The first performance: At the Alte Schmiede on the 7th of April 2004
Performed by Pius Pfiffner(Oboe), Andrej Skorobogatko(Oboe) and Hirokazu
Hiraki(English Horn)
- 128 THEO 2003MS
18 Japanese Traditional Instruments
Duration 15'00''
The first performance: At the Tsuda Hall in Tokyo on the 23rd of Jan. 2004
Performed by Pro Musica Nipponia conducted by Yuki Morimoto
- 127 Ricerare III-a 2003 MS
Violin and Piano
Duration 5'00''
The first performance: At the alte Schmiede Vienna on the 19th of Dec. 2003
Performed by Maki Itoi(Violin), Yuki Morimoto(Piano)
- 126 Music for Lute, Biwa and chamber orchestra 2003MS
- 125 An die leuchtende Sommernacht für Violine_2003MS
Violin and Piano
Duration 5'00''
The first performance: At the Alte Schmiede on the 19th of Dec. 2003
Performed by Maki Itoi(Violin), Yuki Morimoto(Piano)
- 124 LITANIA II 2003MS
Viola and Piano
Duration 5'00''
The first performance: At the Alte Schmiede on the 15th of July 2003
Performed by Odile Skarnes-Morimoto(Viola), Yuki Morimoto(Piano)
- 123 Lamento d'Arianna 2003MS
Viola and Piano
Duration 7'00''
The first performance: At the Alte Schmiede Vienna on the 15. July 2003
Performed by Odile Skarnes-Morimoto(Viola), Yuki Morimoto(Piano)

- 122 Seeds for Viola and piano, 2003 MS
Viola and piano
Duration 7'00''
Commissioned by Vienna University
The first performance: At the Festsaal in the Vienna University on the 29th of April 2003
Performed by Odile Skarnes-Morimoto(Viola), Yuki Morimoto(Piano)
- 121 The memory of ancient letters 2003 MS
Vla, Kl, Ob
Duration 5'00''
The first performance: At the Alte Schmiede on the 4th of Feb. 2003
Performed by Odile Skarnes-Morimoto(Viola), Johannes Strassl(Oboe) and Yuki Morimoto(Piano)
- 120 Labyrinthus in Creta 2003 MS
Violin, Viola, Oboe and Piano
Duration 10'00''
The first performance: At the Alte Schmiede on the 4th of Feb. 2003
Performed by Maki Itoi(Violin), Odile Skarnes-Morimoto(Viola), Johannes Strassl(Oboe) and Yuki Morimoto(Piano)
- 119 NEGNAS for Violin, 2003 MS
Violin solo
Duration 5'00''
The first performance: At the Alte Schmiede on the 4th of Feb. 2003
Performed by Maki Itoi(VI)
- 118 Ariadne in Naxos 2003 MS
Viola and Piano
The first performance : At the Alte Schmiede Vienna on the 4th of Feb. 2003
Performed by Odile Skarnes-Morimoto(Viola) and Yuki Morimoto(Piano)
- 117 A Reed of Naxos, 2003 MS
Oboe solo
Duration 5'00''
The first performance: At the Alte Schmiede Vienna on the 4th of Feb. 2003
Performed by Johannes Strassl
- 116 ISOLATION for Violin, Viola, Oboe and Piano, 2003 MS
Duration 5'00''
The first performance: At the Alte Schmiede Vienna on the 4th of Feb. 2003
Performed by Maki Itoi(Violin), Odile Skarnes-Morimoto(Viola), Johannes Strassl(Oboe) and Yuki Morimoto(Piano)
- 115 Once in Arcadia for Shakuhachi, 2003 MS
Shakuhachi solo
Duration 8'00''
The first performance: At the Japanischen Kulturzentrum in Koeln on the 21st of Jan. 2003
Performed by Kenji Yamaguchi
- 114 Music for Limen, 2002 MS
Koto, Vla
Duration 14'30'' min

Recorded by BBC, London and NHK, Japan
The first performance: At the Graphic Art Museum Kooriyama, Japan(The performers were the same as BBC recording) on the 18th of May in 2002
Performed by Akiko Nishigata(Koto), Odile Skarnes-Morimoto(Viola) for BBC and Yuki Hyakutake(Viola) for NHK.

- 113 Where being and being seen coincide, 2002 MS
Female chorus, Sangen
Duration 13'30''min
Text Liz Waldner
The first performance: At the Geijutsu Gekijo Large Hall, Tokyo, Japan on the 25th of Nov. 2002. Performed by Akiko Nishigata(Sangen) Refrain(Female Chorus), conducted by Fumiaki Kuriyama
- 112 River Basin 2001-2002MS
VI, Vla
Duration 16min
The first performance: at the Alte Schmiede, Vienna, Austria, on the 11th of April 2002. Performed by Maki Itoi(VI), Odile Skarnes-Morimoto(Vla)
- 111 Ricercare for String Trio, 2002 MS
String Trio
Duration 10min
The first performance: At the Alte Schmiede, Vienna Austria, on the 8th of October 2002. Performed by Maki Itoi(VI), Odile Skarnes-Morimoto(Vla), Michael Dallinger(Vc)
At the Alte Schmiede, Vienna
- 110 Waltz for Violin and Viola, 2001MS
VI, Vla
Duration 5min
The first performance: At the Amur Art Museum, Vienna Austria, on the 21st of March 2002. Performed by Maki Itoi(VI) and Odile Skarnes-Morimoto(Vla)
At the Amur Art Museum, Vienna
- 109 In the Ark, 2001 MS
VI, Vla
Duration 5'00 min
The first performance: At the Amur Art Museum, Vienna, Austria, on the 21st of March 2002.
Performed by Maki Itoi (VI), Odile Skarnes-Morimoto(Vla)
- 108 Interludium II, 2001 MS
VI, Vla
Duration 5'00 min
The first performance: At the Amur Art Museum, Vienna, Austria, on the 21st of March 2002.

Performed by Maki Itoi(VI), Odile Skarnes-Morimoto(Vla)
- 107 Saving the Appearances (with Violin obligato), 2001 MS
Text: Liz Waldner
VI, Vla, Hrn, Cl, Counter Ten
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 27th of November 2001

Performed by Maki Itoi (VI), Odile Skarnes-Morimoto (Vla), Gergely Sugar (Hrn), Yukimasa Morimoto (Pf, Counter Ten)

- 106 Dawn Horse, 2001 MS
Hrn, Pf
Duration 7'00 min
The first performance: At the Alte Schmiede, Vienna/ Austria on the 27th of November 2001
Performed by Gergely Sugar (Hrn), Yuki Morimoto (Pf)
- 105 With All The Points On Itself, 2001 MS
VI, Vla, Hrn, Pf
Duration 7'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 27th of November 2001
Performed by Maki Itoi (VI), Odile Skarnes-Morimoto (Vla), Gergely Sugar (Hrn), Yuki Morimoto (Pf)
- 104 Bara (Rose), 2001 MS
Duration 16'00 min
Violin solo, dedicated to Maki Itoi
The first performance: At the Alte Schmiede, Vienna, Austria on the 27th of November 2001 (performed only 1st & 2nd movements)
Performed by Maki Itoi
- 103 Fields II, 2001 MS
VI, Vla, Hrn
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 27th of November 2001
Performed by Maki Itoi (VI), Odile Skarnes-Morimoto (Vla), Gergely Sugar (Hrn)
Conducted by Yuki MORIMOTO
- 102 Fields I, 2001 MS
VI, Vla, Hrn
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 27th of November 2001
Performed by Maki Itoi (VI), Odile Skarnes-Morimoto (Vla), Gergely Sugar (Hrn)
Conducted by Yuki MORIMOTO
- 101 Maundy Thursday in Translation, 1999-2000, MS
Soprano, 2 Cl, 2Fg, 2Hrn
Duration 20'00 min
Text: Liz Waldner
- 100 Music for the Theater "Movimento", 1999, MS
(from the novel "Novecento" von Alessandro Barico)
Pf, Tp Performed several hundred times in 1999 and 2000 in the various Steiner Schools in Europe.
- 099 Now oh Now (with Horn), 2001, MS
Counter Ten. Vla. Hrn. Hrp
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd of February 2001

Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla)
Julia Reth (hrp), Gergely Sugar (Hrn)

- 098 Time Stand Still, 2000, MS
Counter Ten, Vla, Hrp, Hrn (or without Hrn)
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd of February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (va)
Julia Reth (Hrp), Gergely Sugar (Hrn)
- 097 Shal I Sue, 2000, MS
Counter Ten, Vla, Hrp, Hrn (or without Horn)
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd of February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla)
Julia Reth (Hrp), Gergely Sugar (Hrn)
- 096 Come Again, 2000, MS
Counter Ten, Vla, Hrp
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 23. February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla)
Julia Reth (Hrp), Gergely Sugar (Hrn)
- 095 Missive, 2001, MS
Counter Ten, Vla, Hrp, Hrn
Duration 3'00 min
Text: Liz Waldner
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd of February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla)
Julia Reth (Hrp), Gergely Sugar (Hrn)
- 094 The Print of Cleopatra, 2001, MS
Vla, Hrn
Duration 6'30 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd of February 2001
Performed by Gergely Sugar (Hrn), Odile Skarnes-Morimoto (Vla)
- 093 Saving The Appearances, 2001, MS
Counter Ten, Vla, Hrp, Hrn
Duration 4'00 min
Text: Liz Waldner
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd of February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla)
Julia Reth (Hrp), Gergely Sugar (Hrn)
- 092 Flow Not So Fast (with Horn), 2000, MS
Counter Ten, Vla, Hrp, Hrn
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd of February 2001

Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla)
Julia Reth (Hrp), Gergely Sugar (Hrn)

- 091 Stay Time Awhile Thy Flying, 2000, MS
Counter Ten, Vla, Hrp
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on the 23rd
of February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla), Julia
Reth(Hrp)
- 090 Flow My Tears (with Horn), 2000, MS
Counter Ten, Vla, Hrp, Hrn
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 23. February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla)
Julia Reth (Hrp), Gergely Sugar (Hrn)
- 089 Sweet Stay Awhile (with Horn), 2000, MS
Counter Ten, Vla, Hrp, Hrn
Duration 2'30 min
The first performance: At the Alte Schmiede, Vienna, Austria on 23. February 2001
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes-Morimoto (Vla), Julia
Reth (Hrp), Gergely Sugar (Hrn)
- 088 A Lukewarm Distance 5-7, 2000, MS
2V1
Duration 17'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 16. June 2001
Performed by Michael Snyman, Lucia Hall
- 087 A Lukewarm Distance 1-4, 2000, MS
Vla, Ob, Pf
Duration 17'00
The first performance: At the Alte Schmiede, Vienna, Austria on 16. June 2001
Performed by Odile Skarnes-Morimoto (Vla), Johannes Strassl (Ob), Yuki Morimoto (Pf)
- 086 Interludium, 2000, MS
Vla, Ob
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 23. February 2001
Performed by Odile Skarnes-Morimoto (Vla), Johannes Strassl (Ob)
- 085 Zeitgenoessische Tanzmusik VIII (Ecnad 2), 2000, MS
2V1, Vla, Vc, Ob, Pf (or Cembalo)
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 23. February 2001
Performed by Michael Snyman (VI), Lucia Hall (VI), Odile Skarnes-Morimoto (Vla),
Michael Dallinger (Vc), Johannes Strassl (Ob), Yuki Morimoto (Pf)
- 084 Zeitgenoessische Tanzmusik VII (Rain inTango), 2000, MS
2V1, Vla, Vc
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 25. February 2000
Performed by Michael Snyman (VI), Lucia Hall (VI), Odile Skarnes-Morimoto (Vla),
Michael Dallinger (Vc)

- 083 Zeitgenoessische Tanzmusik IV (Azida Dance), 2000 MS
2V1, Vla, Vc, Ob, Pf (or Cembalo)
Duration 8'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 25. February 2000
Performed by Michael Snyman (VI), Lucia Hall (VI), Odile Skames-Morimoto (Vla),
Michael Dallinger (Vc), Johannes Strassl (Ob), Yuki Morimoto (Pf)
- 082 Zeitgenoessische Tanzmusik III, 2000, MS
2V1, Vla, Vc, Ob
Duration 6'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 25. February 2000
Performed by Michael Snyman (VI), Lucia Hall (VI), Odile Skames-Morimoto (Vla),
Michael Dallinger (Vc), Johannes Strassl (Ob)
- 081 Zeitgenoessische Tanzmusik II (Walz), 2000 MS
2V1
Duration 6'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 25. February 2000
Performed by Michael Snyman, Lucia Hall
- 080 Zeitgenoessische Tanzmusik VI (Living Room 2), 2000, MS
2V1, Vla, Vc, Pf (or Cembalo).
Duration 6'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 25. February 2000
Performed by Michael Snyman (VI), Lucia Hall (VI), Odile Skames-Morimoto (Vla),
Michael Dallinger (Vc), Yuki Morimoto (Pf)
- 079 Zeitgenoessische Tanzmusik V, 2000, MS
2V1, Vla, Vc, Eng. hrn
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 25. February 2000
Performed by Michael Snyman (VI), Lucia Hall (VI), Odile Skames-Morimoto (Vla),
Michael Dallinger (Vc), Johannes Strassl (Eng.hm)
- 078 Ricercare I-III, 1999 MS
The first performance: At the Alte Schmiede, Vienna, Austria on 6. April 1999
Duration 12'00 min
VI, Pf (or Cembalo)
Performed by Michael Snyman (VI), Yuki Morimoto (Pf)
- 077 Partita for Viola, 1998, MS
Viola Solo
Duration 20'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 12. Dezember 1998
Palais Breuner, Galerie Feichtner & Mizrahi, Vienna
Performed by Odile Skames-MORIMOTO
Recording CD "Viola Interactions" (EX 375-2)
- 076 Collision VIII, 1998, MS
VI. Vla. Vc. Ob, Tp
Duration 6'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 30. September 1998
Performed by Michael Snyman (VI), Odile Skames-Morimoto (Vla), Michael Dallinger
(Vc), Johannes Strassl (Ob), Leonhard Leeb (Tp)

- 075 Collision VII, 1998, MS
VI, Vla, Vc, Ob, Tp
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 30. September 1998
Performed by Michael Snyman(VI), Odile Skames-MORIMOTO(Vla) Michael Dallinger (Vc), Johannes Strassl (Ob), Leonhard Leeb (Tp), Yuki Morimoto (conductor)
- 074 Collision VI-b, 1998, MS
VI, Pf
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 6. April 1999
Performed by Michael Snyman (VI), Yuki Morimoto (Pf)
- 073 Collision VI-a, 1998, MS
VI, Tp
Duration 6'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 30. September 1998
Performed by Michael Snyman (VI), Leonhard Leeb (Tp)
- 072 Collision V, 1998, MS
VI, Vla, Vc, Ob
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 30. September 1998
Performed by Michael Snyman (VI), Odile Skames-Morimoto(Vla), Michael Dallinger (Vc), Johannes Strassl (Ob)
- 071 Collision IV-b, 1998, MS
VI, Pf
Duration 8'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 30. September 1998
Performed by Michael Snyman
- 070 Collision IV-a, 1998, MS
Violin Solo
Duration 7'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 30. September 1998
Performed by Michael Snyman
- 069 Homage to G, 1997, MS
Violin Solo
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 16. January 1998
Performed by Michael Snyman
- 068 Winterfries, 1997 MS
VI, Vla, Pf, B.Cl, Cb, Pf
Duration 25'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 16. January 1998
Performed by Michael Snyman (VI), Odile Skames-Morimoto (Vla), Stefan Neubauer (Pf & B.Cl), James Rapport (Cb) Yuki Morimoto (Pf)
- 067 Darkprint II for Contrabass Solo, 1997, MS
Cb
Duration 15'00 min
The first performance: At the Gesellschaft für Musiktheater, Vienna, Austria on 31. May 1997

Performed by James Rapport (Cb)

- 066 Aloivolos, 1997, MS
Viola solo
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 22 April 1997
Performed by Odile Skames (Vla)
- 065 Ash, 1997, MS
Vla, Pf
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 22 April 1997
Performed by Odile Skames (Vla), Yuki Morimoto (Pf)
- 064 Adagietto 1-6, 1997, MS
Vla, Cl, Hrp, Pf
Duration 17'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 22. April 1997
Performed by Odile Skames (Vla), Herbert Faltynek (Cl), Monika Stadler (Hrp), Yuki Morimoto (Pf)
- 063 Interlude III, 1996, MS
Vla, Hrp, Pf
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 8. Oktober 1996
Performed by Odile Skarnes (Vla), Gabriela Mossyrsch (Hrp), Yuki Morimoto (Pf)
- 062 Interlude II, 1996, MS
Vla, Pf
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 8. Oktober 1996
Performed by Odile Skarnes (Vla), Yuki Morimoto (Pf)
- 061 Now, oh now I needs must part, 1996, MS
Counter Ten, Vla, Gtr or Harp
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17 June 1996
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarne (Vla), Francis Montocchi (Gtr)
- 060 Flow my tears, 1996, MS
Counter Ten, Vla, Guitar or Hrp
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17 June 1996
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes (Vla), Francis Montocchio (Gtr)
- 059 Weep you no More, 1996, MS
Counter Ten, Vla, Guitar or Hrp
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17 June 1996
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes (Vla), Francis Montocchio (Gtr)
- 058 I saw my lady weep, 1996, MS
Counter Ten, Vla, Guitar or Hrp

Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17 June 1996
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes (Vla), Francis Montocchio (Gtr)

- 057 Flow not so fast, 1996, MS
Counter Ten, Vla, Guitar or Hrp
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17 June 1996
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes (Vla), Francis Montocchio (Gtr)
- 056 Sweet stay awhile, 1996, MS
Counter Ten, Vla, Guitar or Hrp
Duration 3'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17 June 1996
Performed by Yukimasa Morimoto (Counter Ten), Odile Skarnes (Vla), Francis Montocchio (Gtr)
- 055 Die Ferne Stimme, Ferner Raum for String Quartet, 1995, MS
String Quartet
Duration 18'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17 June 1996
Performed by Michael Snyman (VT), Willem de Swardt (VT), Odile Skarnes (Vla), Anmari von der Westhuizen (Vc)
- 054 Der Vogeltanz, 1995 MS
2 (Pic) 2, 2 (B.Cl) 2 4 2 3 1 Hrp Pf Timp 2 Perc (s. Dr., Vib.) 5 Strings
Duration 12'00 min
The first performance: At the Across Hall, Fukuoka, Japan, on 6. Aug. 1995
Commission by Fukuoka Shimin Symphony Orchestra
Support by Fukuoka City
Archived by the Austrian National Library
Performed by Yuki Morimoto (Conductor), Fukuoka Shimin Orchestra
Recording CD, Festival Fukuoka R—500655
- 053 Ash, 1995 MS
es.Cl, Vla
Duration 4'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 30. June 1995
Performed by Stefan Neubauer (es.Cl), Odile Skarnes (Vla)
- 052 Trio Four, 1995 MS
Cl, Vla, Vib, Pf
Duration 5'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 27. January 1995
Performed by Stefan Neubauer (Cl), Odile Skarnes (Vla), Michael Vladar (Vib), Yuki Morimoto (Pf)
- 051 Der Leichenschmaus
Cl. Vla. Vib & Pf.
Duration 12'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 27. January 1995
Performed by Stefan Neubauer (Cl), Odile Skarnes (Vla), Yuki Morimoto (Pf), Michael Vladar (Vib)

- 050 Draddiddle, 1995 MS
Pf, Perc
Duration 6'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 27. January 1995
Performed by Yuki Morimoto (Pf), Michael Vladoar (Perc)
- 049 Partita für Fagott 1.2.3.4.5 & 6, 1994, MS
Fg
Duration 20'00 min
The first performance: At the Alte Schmiede, Vienna, Austria on 17. November 1994
Performed by Eleanor Froelich
Archived by the Austrian National Library
Recording CD "Wechselwirkung"
- 048 Die Ferne Stimme, Ferner Raum, 1994, MS
Saxophone Quartet (Sop., Alt., Ten., Bar.)
Duration 18'00 min
Commissioned by Wiener Saxophone Quartet
Supported by Austrian Education and Culture Ministry
Archived by the Austrian National Library
The first performance: At the Odeon, Vienna, Austria on 3. April 1995
Performed by Wiener Saxophone Quartet
- 047 Im NachtgarTenfor Violin and Piano, 1994, MS
VI, Pf
Duration 4'30 min
The first performance: At the Alte Schmiede, Vienna, Austria on 27 Juni
Performed by Takumi Kubota (VI), Yuki Morimoto (Pf)
- 046 10 Arias for 10 Instruments (arr.), 1995, MS
Fl, Ob, Cl, Fg, Hrn, 2 VI, Vla, Vc, Cb
Duration 30'00 min
Performed by Erwin Klimabauer (Fl), Michael Zottl (Ob), Wolfgang Klinser (Cl), Judith Farmer (Fg), Nuri Guarnaschelli (Hrn), Maighread McCrann (VI), Michael Snyman (VI), Odile Skarnes-Morimoto (Vla), Till Schussler (Vc), Michael Pistelok (Cb), conducted by Yuki Morimoto
Archived by the Austrian National Library
- 045 Once in Arcadia IV für Violoncello, 1994, MS
Vc
Duration 8'00
The first performance: At the St. Peter's Church, New York/ USA on 6. April 1997
Performed by Allen Whear
- 044 Der Leichenschmaus, 1994
Cl, Pf, Vibraphone
Duration 10'00 min
Commissioned by „Music On Line Wien“
Supported by Austrian Education and Culture Ministry
Archived by the Austrian National Library
The first performance: At the Goethe Institut, Rome, Italy on 25. May 1994
Performed by "Ensemble Music On Line"
- 043 Im Nachtgarten for Brass Ensemble, 1993
2Tp, 4Hrn, 3Tr (with BassTr), Tu, Cb (min. 4)

Duration 6'50

- 042 Im Nachtgarten for Sax Quartet, 1994, MS
Sax Quartet (Sop, Alt, Ten, Bar)
Duration 6'00 min
The first performance: At the Odeon, Vienna, Austria on 26. May 1994
Performed by Wiener Saxophone Quartet
Live Recording
- 041 Once in Arcadia III, 1993, MS
Hrp
Duration 8'20 min
The first performance: At the London National Portrait Gallery on 24. Oktober 1993
Performed by Stephen Fitzpatrick (Hrp)
Live Recording, Broadcasted by BBC on the 31.Oct 1993
- 040 Zimmer 1. 2. 3. 4. 5., 1992, MS
Fl, Fg
Duration 17'00 min
The first performance: At the Wiener Stadtinitiative, Vienna, Austria on 16. March 1993
Performed by Judith Farmer (Fag), Maura St.Mary Bayer (Fl)
Live Recording
- 039 Reunion, 1992, MS
Vi, Vla
Duration 4'00 min
Performed by Takumi Kubota (Vi), Odile Skarnes (Va)
Recording CD, "Drawn Shades" (EX 157CD)
- 038 Dark Print, 1992, MS
Cb
Duration 3'11 min
Performed by Michael Pistelok (Cb)
Recording CD, "Drawn Shades"(EX 157CD)
- 037 M 15, 1992, MS
2V1, Vla, Vc, Cb (or String Orchestra)
Duration 2'00 min
Performed by "Ensemble 9", conducted by Yuki Morimoto
Recording CD, "Drawn Shades" (EX 157CD)
- 036 At All The Bars In Town, 1992, MS
2V1, Vla, Vc, Cb, Ob
Duration 4'15 min
Performed by "Ensemble 9", conducted by Yuki Morimoto
Recording CD, "Drawn Shades" (EX 157CD)
- 035 Drawn Shades, 1991, MS
Solo-Violin, 4V1, 2Vla, 2Vc, Cb, (or Solo Violin & String Orchestra)
Duration 9'00 min
The first performance: At the Wiener Konzerthaus, Vienna/ Austria on 20. April 1991,
performances also at the Casals Hall, Tokyo/ Japan in 1991
"Ensemble 9" conducted by Yuki MORIMOTO, Takumi Kubota (Vi-Solo)
Recording CD, "Drawn Shades" (EX 157CD)
- 034 Rabbit, 1992, MS

2V1, Vla
Duration 1'20 min
Performed by Willem de Swardt (VI), Michael Snyman (VI), Odile Skarnes (va)
Recording CD, "Drawn Shades" (EX 157CD)

033 Indirect Cause, 1992, MS

Violin
Duration 5'14 min
Performed by Talcumi Kubota (VI)
Recording CD, "Drawn Shades" (EX 157CD)

032 Insomnia, 1992, MS

String Quartet
Duration 3'00 min
Performed by "Ensemble 9"
Recording CD "Drawn Shades" (EX 157CD)

031 M14, 1992, MS

2V1, Vla, Vc, Cb (or String Orchester)
Duration 2'17 min
Performed by "Ensemble 9", conducted by Yuki Morimoto
Recording CD, "Drawn Shades"(EX 157CD)

030 Once in Arcadia II, 1991

Violin
Duration 7'00 min
First performance: At the Casals Hall, Tokyo/ Japan on 13. Decemebr 1991
Performed by Takumi Kubota (Solo Violin)
Published by "STRINGS", The Strings Letter Press USA
Recording CD, "Drawn Shades" (EX 157CD)

029 Once in Arcadia I, 1991, MS

Sangen (Shamisen-japanese traditional instrument)
Duration 7'00 min

028 Cord for Strings, 1992, MS

2V1, Vla, Vc, (or String Orchester)
Duration 2'30 min
Performed by "Ensemble 9" conducted by Yuki MORIMOTO
Recording CD, "Drawn Shades" (EX 157CD)

027 Street Musician (Revised Version), 1990, MS

Vla
Duration 3'00 min
Performed by Odile Skarnes (Vla)
Recording CD, "Dark Summer" (EX I001C)

026 Hanataba, 1990 MS

VI, Vla
Duration 2'00 min
Performed by Takumi Kubota (VI), Odile Skarnes (Vla)
Recording CD, "Dark Summer" (EX I001C)

025 Waltz in Lukas' House, 1990

String Trio
Duration 2'00 min

Performed by Takumi Kubota (VI), Odile Skarnes (Vla), Carla Antoun (Vc)
Recording CD "Dark Summer" (EX I001C)

- 024 SHADES 1., 2., 3., 4. (Revised Version), 1990, MS
2V1, Vla, Vc, Hrp, Vibraphone
Duration 6'00 min
Performed by "Ensemble 9", conducted by Yuki MORIMOTO
Recording CD "Dark Summer" (EX I001C)
- 023 Living Room (Revised Version), 1990, MS
Vc, Maracas
Duration 4'15 min
Performed by Carla Antoun (Vc), Yuki Morimoto (Maracas)
Recording CD "Dark Summer" (EX I001C)
- 022 Side Walk, 1990, MS
Cl, Fg
Duration 3'00 min
Performed by Wenzel Fuchs (Cl), Judith Farmer (Fg)
Recording CD "Dark Summer" (EX I001C)
- 021 Botanist (Revised Version), 1990, MS
VI, Cl
Duration 3'20 min
Performed by Takumi Kubota (VI), Wenzel Fuchs (Cl)
Recording CD "Dark Summer" (EX I001C)
- 020 Witches are Dancing on the Roof, 1990 MS
Fl, Cl, Fg, Vla
Duration 3'40 min
Performed by Paul Pazmandi (Fl), Wenzel Fuchs (Cl), Judith Farmer (Fg), Odile Skarnes (Vla)
Recording CD "Dark Summer" (EX1001C)
- 019 Cleopatra, 1990, MS
Fg
Duration 3'00 min
Performed by Judith Farmer (Fg)
Recording CD "Dark Summer" (EX 1001C)
- 018 Carcassonne, 1990, MS
VI
Duration 5'20 min
The first performance: At the Alte Schmiede, Vienna/ Austria on 18. January 1996
Performed by Takumi Kubota (VI)
Recording CD "Dark Summer" (EX 1001C)
- 017 Standstill Night, 1990, MS
Vc
Duration 3'40 min
Recording CD "Dark Summer" (EX 1001C)
Performed by Carla Antoun (Vc)
- 016 Siesta 2 for Viola, 1990, MS
Vla
Duration 2'00 min
Performed by Odile Skarnes (Vla)

Recording CD "Dark Summer" (Ex 1001C)

- 015 Dark Summer 1., 2., 3., 4., 5. Revised version 1990, MS
2V1, Vla, Vc, Cl, Perc
Duration 10'30 min
Performed by "Ensemble 9", conducted by Yuki MORIMOTO
Recording CD "Dark Summer" (EX 1001C)
- 014 ECNAD, 1989, MS
2V1, Vla, Vc, Hr, Ob, 2 Perc
Duration 7'00 min
The first performance: At WUK, Vienna/ Austria on 17. November 1989
Performed by "Ensemble 9", conducted by Yuki MORIMOTO
- 013 The Last City, 1989, MS
Pf
Duration 5'00 min
Performed by Yuki Morimoto (Pf)
Recording CD "The Last City" (A 9001 C, adv classic)
- 012 Rust, 1989, MS
Pf
Duration 5'40 min
Performed by Yuki Morimoto (Pf)
Recording CD "The Last City" (A9001C, adv classic)
- 011 Ruins, 1989, MS
Pf
Duration 4'00 min
Performed by Yuki Morimoto (Pf)
Recording CD "The Last City" (A9001C, adv classic)
- 010 Cord, 1989, MS
Pf
Duration 2'40 min
Performed by Yuki Morimoto (Pf)
Recording CD "The Last City" (A9001C, adv classic)
- 009 Page, 1989, MS
Pf
Duration 3'30 min
Performed by Yuki Morimoto (Pf)
Recording CD "The Last City" (A9001C, adv classic)
- 008 Chairs in the Morning, 1989, MS
Pf
Duration 2'30
Performed by Yuki Morimoto (Pf)
Recording CD "The Last City" (A9001C, adv classic)
- 007 Living Room, 1989, MS
Vc, Perc
Duration 4'00 min
Performed by Benedikt Leitner (Vc), Elisabeth Flunger (Perc)
Recording CD "The Last City" (A9001C, adv classic)

- 006 Street Musician, 1989, MS
Vla
Duration 3'00 min
Performed by Odile Skarnes (Vla)
Recording CD "The Last City" (A9001C, adv classic)
- 005 Desert, 1989, MS
Pf, Perc
Duration 7'30 min
Performed by Yuki Morimoto (Pf), Elisabeth Flunger (percussion)
Recording CD "The Last City" (A9001C, adv classic)
- 004 Botanist, 1989, MS
VI, CI
Duration 3'30
Performed by Wolfgang Göllner (VI), Haruhi Tanaka (CI)
Recording CD, "The Last City" (A9001C, adv classic)
- 003 Siesta, 1989, MS
CI
Duration 2'00
Performed by Haruhi Tanaka (CI)
Recording CD, "The Last City" (A9001C, adv classic)
- 002 Shades I, II, III, IV, 1989, MS
2V1, Vla, Vc, Schlg, Hrp
Duration 6'00 min
First performance: At WUK, Vienna, Austria on the 17th
of November 1989
"Ensemble 9", conducted by Yuki MORIMOTO
Recording CD "The Last City" (A9001C, adv classic)
- 001 Dark Summer 1., 2., 3., 4., 5., 1989, MS
2V1, Vla, Vc, Kl, Perc
Duration 10'00 min
First performance: At WUK, Vienna, Austria on the 17th
of November 1989
"Ensemble 9", conducted by Yuki MORIMOTO
Recording CD "The Last City" (A9001C, adv classic)